



# Footnotes

Portland Country Dance Community • July/August 2002  
PCDC Dance Hotline 503-972-0619 • [www.kluberg.com/folknews.html](http://www.kluberg.com/folknews.html)

## PCDC Changes Scholarship Policy

Did you know PCDC offers scholarships to enable members to attend camps and other events?

These are NOT the better-known work scholarships for Suttle Lake and other camps that entail washing dishes. These are cash awards given to active members of PCDC, including musicians, callers and dancers.

The amount of the awards changes with the amount available in the scholarship fund, but are currently pegged at \$50 for a weekend event and \$100 for a week-long event.

As of June 1, 2002, we have a new scholarship policy which lays out what the expectations are for recipients of these awards. To begin with, applicants should be "active members" of PCDC.

This means you have paid your dues, and also contribute to the greater good of the organization by volunteering your time. You can volunteer for door duty, play in the Megaband, serve as a board member or major volunteer, or provide some other service to PCDC.

Since funds are limited, the earlier you apply, the greater the chances of receiving an award. For camps taking place during the summer—June 15 to September 1—the board will give priority to applications received by June 1. For events occurring during the fall, winter, and spring, the

application is due two months before the event, ensuring the board can vote on it during a regular meeting. Meetings occur every six weeks.

Because of the increasing number of scholarship applications, the board will make awards on a competitive basis. Criteria for receiving awards will be the quantity and quality of service to the community, whether an award has been received in the past, and what the recipient expects to be able to contribute to the dance community.

Recipients will be encouraged to share their enthusiasm, new skills and knowledge with the community. For dancers, this might include taking part in the newcomers workshops and making a point to dance with new and less experienced dancers. For musicians, this might include playing in the Megaband or during open mic events. And for callers, this might include learning new dances to try at open mic events.

The source of funds for these scholarships is the Dean Kenty Memorial Fund, which is funded by the Megaband dance. All proceeds from this dance go toward this fund. After the dance (mid-March), the board will be able to tell how much money is available for scholarships for the next year. Scholarship forms are available at PCDC events, or e-mail [bwoerner@reed.edu](mailto:bwoerner@reed.edu) for an electronic version.

### Fourth Saturday Dances

Beginning July 27, PCDC will be taking over the fourth Saturday contra dance series previously sponsored by Mary Devlin. We all owe Mary a debt of gratitude for organizing and footing the bill for these dances for many years. Well done, Mary!

PCDC members will now be able to qualify for the member discount when attending these dances, making your membership even more of a bargain. PCDC dances offering member discounts now include the second and fourth Saturday contra dance series, the fifth Saturday open mic series, the weekly Friday English Country dance series, the Family dance series, and various special dances offered during the year, such as Wild Asparagus, Clayfoot Strutters, David Kaynor, etc.

As a member, you also get our great newsletter, the dance calendar and the dance hotline!

### New Board Members

I would like to thank retiring board members Mike Teegarden, who has published this newsletter, Dave Hamlin, who headed up the Scholarship Committee, and Bev Stewart, who coordinated our volunteers.

These three have served uncountable hours keeping this organization running. I hope you will all recognize them for their hard work.

Our new board members, elected at the Dusk to Dawn Dance are Cindy Workman, Dave Macemon and Hank Laramie.

Cindy was a board member in her former dance community of Shepherdstown, West Virginia. She was the booking agent for bands and callers, and coordinated an annual "Waltz Weekend" event. She also has participated as a caller for PCDC open mic events. Cindy will be the volunteer coordinator.

Dave coordinates and calls for the PCDC English Country dance series. Dave has been dancing since high school. He has called and taught at dance camps and events in many places, and has been a board member of several dance and music organizations. Dave also dances Morris and sword dances.

Hank has been calling and dancing in Oregon and California for many years, and plays in the Megaband. He has an MBA and lots of financial experience, which he will be using as our financial expert.

Please welcome our new board members.

### Newsletter Volunteer Needed

PCDC needs a volunteer to take over the design of Footnotes. If you are interested, contact Betty Woerner at 503-244-1593, or [bwoerner@reed.edu](mailto:bwoerner@reed.edu).

## Dance Locations

BC	Benton Center, 630 NW 7th, Corvallis
BWT	Burlingame Water Tower Dance Hall, SW 17th and Marigold (between Spring Garden and Taylor's Ferry Roads)— <i>no street shoes permitted on the dance floor</i>
FCC	Fulton Community Center, 68 SW Miles (off Barbur, traffic light just east of Terwilliger)
GP	Guthrie Park, 3 miles south of Dallas
KMS	Kelly Middle School, North Park & Howard, Eugene
KOC	Knights of Columbus Hall, 725 Shipping NE, Salem
MAC	Multnomah Art Center, 7688 SW Capitol Hwy. (at 31st)
MFMH	Multnomah Friends Meeting House, 4312 SE Stark
MG	Mountainview Grange, White Salmon. Call 509-386-6461 for address
NG	Netel Grange, Lewis & Clark Road, 3.9 miles south of Miles Crossing at "Logan Road Chapel" sign. Call 503-325-7279 if lost.
PPAA	Portland Police Athletic Association, 618 SE Alder
RG	Rockford Grange, 4250 Barrett Drive, Hood River
SAC	Saint Andrew's Church, SW Dosch Road at Sunset Boulevard (near Beaverton-Hillsdale Hwy)
SBEC	Saint Barnabus Episcopal Church, 2201 SW Vermont (about 3 blocks west of Bertha)
SCC	Sunlight Community Center, 6404 SW Barnes Road, Portland

## Regular Portland Dances

Unless stated, all dances are open to everyone—experienced or not, with or without partners—and feature live music. All dances are taught. PCDC encourages sit-in musicians (unmiked) at regular PCDC dances at the discretion of the hired band and caller.



- **PCDC Friday English Country Dance Series.** English country dance is a source of modern square and contra dance style. We dance every Friday at BWT, 7:30 to 10:30 p.m. The dance begins with a teaching session. Tea and cookies at the break! \$7/\$6 seniors and PCDC members. Bring clean dance shoes for this wonderful wooden floor.

The First Friday of each month is an open mic for callers and open band for those who would like to play (bring a folding chair and music stand). Contact Cynthia Stenger, 503-722-4555, for more information.

- **First Saturday Cats & Dogs Contra Dance.** UnLeashed! and various Cat bands alternate months with guest callers. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7.

- **PCDC Second Saturday Contra Dance.** The longest continuously running contra dance in the state. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 seniors and PCDC members.

- **PCDC Second Saturday Family Dance.** The family dance is a dance for all ages. It's a great way for families to have fun together with a potluck following the dance. FCC, 5 p.m., potluck 7 p.m. Call 503-281-2888 or e-mail [judith@mediate.com](mailto:judith@mediate.com) for information. Dance runs October to April. Off in the summer.

- **Third Saturday Contra dance** is organized by Jigsaw. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7.

- **PCDC Fourth Saturday Contra dance.** FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 seniors and PCDC members.

- **PCDC Fifth Saturday Contra dance** is an open mic session for callers and musicians. FCC, 8 p.m., beginners' workshop 7:30 p.m. \$7/\$6 seniors and PCDC members.

## Out of Town Dances

- **Fourth Friday Scandinavian Dance,** KOC, Salem. 8 p.m. Call 503-364-6713 to confirm. (*Done for the season*)

- **First and Third Saturday Dances,** BC, Corvallis. 8 p.m. Call 541-754-1839. *On hiatus for summer.*

- **Second and Fourth Saturday Dance,** KMS, Eugene, 8 p.m. Beginners' instruction at 7:30 p.m. For info or places to stay, call Ellen at 541-686-2053. *On hiatus for summer.*

- **Astoria Old-Time Country Dance,** NG, Astoria. Call 503-325-1082.

- **Hood River Saturday Dances,** RG, 8 p.m. Dances are the first Saturday of every month. Off in June, July and August. Call 541-386-6471.

- **Bend Community Contra dance,** 3rd Saturday at Kenwood Gym, dance "parties" for summer, 2nd Saturday in the fall. Call 541-317-1458, or e-mail [kanestdt@bendnet.com](mailto:kanestdt@bendnet.com).

Get weekly updates about dances in the Portland area by e-mail. Just e-mail Erik Weberg at [kluberg@kluberg.com](mailto:kluberg@kluberg.com), and ask to be put on the list.

# CALENDAR • JULY/AUGUST 2002

PCDC Hotline 503-972-0619 • [www.kluberg.com/folknews.html](http://www.kluberg.com/folknews.html)

*Note: All Contra and English Country Dances begin at 7:30 with a 30-minute teaching session, unless otherwise noted.*

*Note: PCDC Family Dance (Second Saturdays) on hiatus until October. Portland Ceili Society Dance (Third Fridays) is on hiatus until September. Salem Scandinavian Dance (Fourth Fridays) is on hiatus until October. Corvallis Contra Dances (First and Third Saturdays) and Eugene Contra Dances (Second and Fourth Saturdays) are on hiatus until September.*

## July

- 1st (We) First Wednesday  
Beginner Music Teaching  
Session. Call Charlie at 503-  
231-0205 for details.
- 5th (Fr) PCDC First Friday  
**English Country Dance** at  
BWT. Open Band, Open Mic:  
Lead Caller: Odette Foster.  
Lead Musician: Kathleen  
Towers. Bring dance shoes for  
this hall.
- 6th (Sa) First Saturday Cats &  
Dogs Contra at FCC. Caller:  
Nan Evans: UnLeashed!
- 6th (Sa) Square Dance and  
Concert - Bill Martin &  
friends, next to the Red &  
Black Cafe, SE 21st &  
Division 7pm? - followed by a  
concert inside with The G. I.  
Orchestra and Seattle's Sub  
Masa Gypsy band.
- 12th (Fr) PCDC Second Friday  
**English Country Dance** at  
BWT. Caller: Nan Evans.  
Music: Denis Wilkinson, Dave  
Goldman, Fred Nussbaum.  
Bring dance shoes for this hall.

13th (Sa) PCDC Second  
Saturday Dance at FCC.  
Caller: Dave Smith. Music:  
Dragonfly (Dave Smith, Dave  
Goldman, Kathleen Towers).

19th (Fr) PCDC Third Friday  
**English Country Dance** at  
BWT. Caller: David  
Macemon. Music: Ellen  
Hansen, Fred Nussbaum, Erik  
Weberg. Bring dance shoes for  
this hall.

20th (Sa) Third Saturday Contra  
Dance at FCC. Caller: Dave  
Smith. Music: Full Moon.

26th (Fr) PCDC Fourth Friday  
**English Country Dance** at  
BWT. Caller: Mary Devlin.  
Music: Dave Goldman, Paula  
Hamlin, Ellen Hansen. Bring  
dance shoes for this hall.

27th (Sa) PCDC Fourth  
Saturday Dance at FCC.  
Caller: Suzanne Girardot  
(from Seattle). Music: No  
Regrets (Kay Atwood, John  
Culhane, Margie Katz).

## August

2nd (Fr) PCDC First Friday  
**English Country Dance** at  
BWT. Open Band, Open Mic:  
Lead Caller: Elinor Preston.  
Lead Musician: Denis  
Wilkinson. Bring dance shoes  
for this hall.

3rd (Sa) First Saturday Cats &  
Dogs Contra at FCC. Caller:  
Erik Weberg. Music: Calico.

7th (We) First Wednesday  
Beginner Music Teaching  
Session. Call Charlie at 503-  
231-0205 for details.

9th (Fr) PCDC Second Friday  
**English Country Dance** at  
BWT. Caller: Cynthia Stenger.  
Music: Carl Thor, Laura  
Bissonette, Beverly Stafford.  
Bring dance shoes for this hall.

10th (Sa) PCDC Second  
Saturday Dance at FCC.  
Caller: Paul McCullough.  
Music: Bog an Lochan (Alan  
Snyder, David Hansen, Pat

Ryan).

16th (Fr) PCDC Third Friday  
**English Country Dance** at  
BWT. Caller: Odette Foster.  
Music: Dog House Four. Bring  
dance shoes for this hall.

17th (Sa) Third Saturday Contra  
Dance at FCC. Caller: Woody  
Lane. Music: Pied-a-Terre.

23rd (Fr) PCDC Fourth Friday  
**English Country Dance** at  
BWT. Caller: Elinor Preston.  
Music: Carl Thor, Laura  
Bissonette, & Ellen Hansen.  
Bring dance shoes for this hall.

24th (Sa) PCDC Fourth  
Saturday Contra Dance at  
FCC. Caller: Sue Baker.  
Music: Paddy Whack.

30th (Fr) thru September 2nd  
(Mo). Suttle Lake Dance  
Camp! For registration infor-  
mation contact Judy Hundis:  
[hundis@juno.com](mailto:hundis@juno.com) or 503-525-  
2594.

30th (Fr) PCDC English  
Country Dance cancelled.  
See y'all at Suttle Lake Dance  
Camp!

31st (Sa) PCDC dance cancelled.  
See y'all at Suttle Lake Dance  
Camp!

## September

4th (We) PCDC Special Contra  
Dance. Lesson at 7 p.m.,  
Dance at 7:30. Caller: David  
Kaynor. Music: Halali, fiddle  
band from Boston. Not to be  
missed!

14th (Sa) PCDC Second  
Saturday Contra Dance at  
FCC. Caller: Odette Foster.  
Music: Full Moon.

28th (Sa) PCDC Fourth  
Saturday Contra Dance at  
FCC. Caller: Erik Weberg.  
Music: Scot Free.

## PCDC Scholarship Application

Please read the PCDC Scholarship Policy on the back before you complete this application. It will help you understand the process, what you can expect of PCDC and what PCDC expects of you.

Name: \_\_\_\_\_ Date: \_\_\_\_\_ Phone: \_\_\_\_\_

Address: \_\_\_\_\_

E-mail Address: \_\_\_\_\_

Event to which scholarship will be applied: \_\_\_\_\_

Where is the event held? \_\_\_\_\_

Cost of event: \$ \_\_\_\_\_ Estimated travel expense: \$ \_\_\_\_\_

Are you currently a PCDC member? \_\_\_\_\_. (Only members are eligible for scholarships).

What makes you an active member of PCDC? (See Item 1 of the Scholarship Policy for a definition of 'active member'.) \_\_\_\_\_

Have you previously received a PCDC scholarship? \_\_\_\_\_ If so, when and for what event(s)? \_\_\_\_\_

The PCDC board awards scholarships because we believe that individual growing as dancers, musicians, and callers creates a healthier community. Please tell us in a few words how you anticipate that attending this event will help you grow as a dancer, musician, or caller.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Please print your name: \_\_\_\_\_

## PCDC Scholarship Policy

Scholarships are awarded to benefit both the recipient and PCDC. The PCDC Board adopted these guidelines in order to create a fair and transparent process for awarding scholarships.

### 1. Eligibility

Active PCDC members in good standing are eligible for scholarships.

Active members are those who have donated time to the organization in some fashion within the last two years. This includes, but is not limited to: volunteering for door duty, playing in the megaband, serving as a board member, or providing some service to PCDC.

### 2. Application

Application for scholarships must be made in advance of the event.

Priority will be given to applications received by June 1<sup>st</sup> for events that start between June 15<sup>th</sup> and October 30<sup>th</sup>. We anticipate that this will cover the majority of events, and will allow the Board to make the necessary decisions regarding distribution of funds. Applications received after June 1<sup>st</sup>, for events in the June to October period, will be considered as funding permits.

Applications for other events will be taken as received, but must be submitted at least one month in advance of the event.

### 3. Criteria for Awarding Scholarships

The Board will award scholarships to individuals based on the Board's assessment of the applicant's participation in and contribution to community. If the number of applicants exceeds the number of available scholarships preference will be given to those who have least recently received a scholarship from PCDC.

### 4. Expectations of Scholarship Recipients

Scholarship recipients are encouraged to bring new skills or knowledge back to the community. The Board should consider the recipient's commitment to doing so in their decision to award a scholarship.

### 5. Amount of Scholarships

The board will set the amount of individual scholarships based on available funds. All recipients will receive the same amount. In no case will the amount of the scholarship exceed the cost of the event.

### 6. Funding and the Dean Kenty Memorial Fund

The Dean Kenty Memorial fund will be the primary source for musician, caller, and dancer scholarships. The Board may elect to supplement the Dean Kenty fund with general fund monies.

After the Dean Kenty benefit dance (the Megaband dance), the board will set the amount of scholarship money available for the year. At least 30% of this amount will be reserved for events outside the June to October period described in item two.

### 7. Special Events

The Board may from time to time invite individuals from the community to receive support to attend workshops in dance community leadership. This support will be by invitation only.

### 8. PCDC Events

PCDC occasionally underwrites music, calling, or dance workshops from the general fund. PCDC does not grant scholarships for these events.

## Suttle Lake Dance Camp—Labor Day 2002

It's not too late! Spaces are still available at PCDC's Labor Day dance and music weekend—but you have to apply soon!

You won't want to miss Suttle Lake this year: contra and Scandinavian dance under the tutelage of nationally renowned callers Becky Hill and David Kaynor, with the exciting music of the Guppies, Lissa Schneckenburger, Cathie Whitesides and Laurie Andres. A plethora of dance and music workshops promise plenty of interest for everyone, and there's hiking and canoeing besides.

Still undecided? Then ask anyone who's been to Suttle Lake about Annie Johnston's fantastic meals.

Work scholarships are available—call Tom at 503-236-1401, if you're interested.

You can find more details and an application form at [www.kluberg.com/suttle.html](http://www.kluberg.com/suttle.html). Or call Judy at 503-525-2594.

Applications will be handled on a first-come, first-served basis, so don't delay!



### Special Post-Suttle Contra Dance and Concert with Halali

Suttle Lake superstar Lissa Schneckenburger will be joined by her regular 20-something Boston bandmates for a special PCDC dance and concert Wednesday, September 4 from 7:30 p.m. to 10:30 p.m., at Fulton Community Center. David Kaynor, another Massachusetts-based Suttle star, will be calling. The beginner's workshop is at 7 p.m.

The founding fiddlers of Halali—Hanneke Cassel, Laura Cortese and Lissa—hail from different corners of the United States. They met as teenagers in California at Alasdair Fraser's school for Scottish fiddling. Eventually finding themselves all in Boston studying music, they formed Halali.

Each fiddler brings her distinct style to the band, but all are influenced by a common group of folk heroes in traditional genres, including Scottish, Irish, Quebecois, old-time, Cape Breton and Scandinavian.

Hanneke, hailing from Port Orford, Oregon, is the winner of the 1997 U.S. National Scottish Fiddle Championship. She has a degree from the Berklee College of Music in violin performance. Her first solo album, *My Joy*, was released last year.

Laura was the 1998 New England regional Scottish Fiddle Champion. She has been featured on tour with Alasdair Fraser and the San Francisco Scottish Fiddle Club in California and Alaska. Laura has studied with Fraser, as

## The Prez Says:

It looks like summer has finally arrived, hallelujah! Though the nights may be hot, the dancing is way cool! I hope everyone can join the fans for our great dance line-up.

Betty Woerner

Special thought of the day:

*"Never order barbecue in a restaurant where all the chairs match."*

—David Lingrell

## This and That

*Wild Asparagus is Coming*

Wild Asparagus will be in Portland for a special dance on November 11. Stay tuned for details.

well as Martin Hayes, Buddy MacMaster, Catriona MacDonald, Jerry Holland and Carl MacKenzie. She has also gained acclaim as a step-dancer.

Lissa made her professional debut recording *The Mad Hatter* in 1997. Her new album, *Different Game*, was released in February. Her playing has been featured on National Public Radio's *Thistle & Shamrock*, and on National Public Television's *A Taste of Chanukah*.

Halali's three fiddlers will be joined by their favorite accompanist, guitarist Flynn Cohen. Flynn began playing guitar at the age of 11, and subsequently studied under such luminaries as John Renbourn (*Pentangle*), Scott Nygaard and Paul Brinkley (*Modern Mandolin Quartet*). Flynn also performs with the John Whelan Band, including a recent critically acclaimed European tour.

## Posters

John Benecki, who has been producing the PCDC posters for many years, is stepping down. I would like to thank John for his years of hard work and commitment to our community.

We now need a volunteer to make posters. Please contact Betty Woerner at 503-244-1593, or [bwoerner@reed.edu](mailto:bwoerner@reed.edu).

Born in the year of the dragon? Then come celebrat with other 50-year-old folkies at the Corbett Grange, Saturday, July 27. The potluck starts about 6:30 p.m. Bring your dance shoes for contras, English and perhaps other dances. For more information, call Rik Smoody at 503-249-8300, e-mail at [dragon@smoo.com](mailto:dragon@smoo.com), or see [www.smoo.com/Folk](http://www.smoo.com/Folk).

You don't need to be 50 to attend!

To place an ad in *Footnotes*, contact Mike Teegarden at [mike\\_teegarden@pmug.org](mailto:mike_teegarden@pmug.org).

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PLEASE let us know immediately if your address changes. We are charged 34¢ for each newsletter that is returned. And worse yet, you won't get your newsletter. Provide your old and new address. Contact Sue Songer, PO Box 14636, Portland, OR 97293, 503-293-1446, [songer@pacifier.com](mailto:songer@pacifier.com).

This newsletter, Footnotes, is published every other month. If you have a dance announcement for the newsletter, please contact the newsletter committee, or send it to PCDC, PO Box 14636, Portland, 97293. Give a concise description of your event, including featured band and callers, date, time, place, cost, and phone number for further information. The information provided here is as accurate as we can make it, but changes or cancellations may not be reflected in this calendar. We encourage submission of letters and articles of interest to the community. Letters and articles become the property of Footnotes on publication and may be edited. The DEADLINE for the Sept./Oct. calendar is August 1.

Portland Country Dance Community is a consortium of dancers, musicians and callers promoting country dance and music traditions through regular dances, workshops and other events. Everyone is welcome. Our interests include

American, English, Celtic, Scandinavian and related traditions, expressed through live performance and participation. With this newsletter, we hope to exchange information and share concerns about traditional music and dance. We publish the newsletter every other month and distribute it to members of PCDC and other folk organizations in the Pacific Northwest. Individual membership is \$15 a year (\$12 for seniors), and \$25 a year for families, which provides a \$1 discount at our regular dances and subscription to the newsletter. Donations in excess of membership fees are tax deductible. Correspondence may be sent to PCDC, PO Box 14636, Portland, OR 97293. We are an educational, nonprofit corporation and also a center of the Country Dance and Song Society, a national organization, whose address is 132 Main St./PO Box 338, Haydenville, MA 01039-0338.

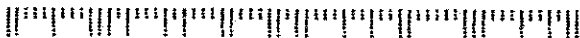
The PCDC board is an elected body of volunteers from the community. Meetings are held every six weeks, and community members are always welcome. Help, ideas and feedback from the community, in whatever form, is necessary to make PCDC events happen. Your contributions of time and support are appreciated. Call any board member for further info.

The PCDC board members are:

- Ron Bekey . . . . . 503-293-3122  
[rbekey@attbi.com](mailto:rbekey@attbi.com)
- Kaye Blesener-Publicity . . . . . 503-636-6203  
[kblesener@pplx.com](mailto:kblesener@pplx.com)
- Janene Benfield-Treasurer . . . . . 503-657-8988  
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- John Coon/Mary Olsen-Secretary 503-636-6993  
[john.coon@noaa.gov](mailto:john.coon@noaa.gov)
- Hank Laramee-Financial Reports . . 503-699-6971  
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Newsletter: Mike Teegarden  
503-357-5997 or [mike\\_teegarden@pmug.org](mailto:mike_teegarden@pmug.org)

**PCDC Board Meeting, May 30, 2002—Board Members Present:** Janene Benfield, Bev Stewart, Ron Bekey, Mike Teegarden, Kaye Blesener, Betty Woerner, Dave Hamlin, Ken Yates, Mary Olsen. **Others Present:** Cindy Workman, Karsten Kelly, Hank Laramee. **Next Meeting:** Tuesday, July 23. **Financial:** A total of \$1,589.76 remains in the scholarship fund. **Scholarships:** Dave Hamlin presented the Scholarship Committee Proposal (Dave, Betty, Mary, Mike and Sue Songer). \$100 scholarships were approved for Bruce Rawlins, Bernadine Payne, Janet Goulsten and Gordie Euler for Fiddletunes once they have been accepted to Fiddletunes. **Megaband CDs:** A CD party will be held at the June 29 Open Mic Dance. **Challenge Dance Proposal:** Dave distributed a petition stating why the signers believe an advanced contra dance would be detrimental to the PCDC community. Dave included a note from CDSS chairman Brad Foster regarding his experiences with challenge dances. Karsten Kelly spoke regarding his concerns with the challenge dance concept. A few people spoke of frustration with the current dances seemingly aimed at the beginning level, leaving experienced dancers bored and frustrated. It was suggested that callers be asked to include more challenging dances after the break. The caller should announce that a challenging dance is next, allowing beginning dancers to observe rather than dance if they choose. The option of organizing a challenge dance without PCDC sponsorship was suggested. **Issues for Next Meeting:** English dance status, concerns regarding hand stamps, how to have continuity when board membership changes.



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